

SPRING 2025 ARTISTS

Come to the Gallery to see the full body of work by these talented artists.



Hardings Pathways \$145
Acrylic on Canvas

KAYLA ANDERSON-VECCHIONE **ACRYLIC CHATHAM**

I have been painting on Cape Cod since 2010 and am forever inspired to paint the beauty of Cape Cod.

I have shown my paintings at Terra Luna in North Truro, the Jewelry Studio in Wellfleet, and at Galley West in Orleans. These pieces were done in the hopes of bringing the joy of being in the beautiful space of Cape Cod into to someone's home.



Drummer Cove Tree \$350
Photograph

MARK BERNSTEIN **PHOTOGRAPHY WELLFLEET** **[HTTP://MBERNSTEINPHOTOGRAPHY.MYPORTFOLIO.COM](http://mbernsteinphotography.myportfolio.com)**

Where does a photograph reside? Sandwiched between mat boards and surrounded by a frame? Or is it an intangible thing that reveals itself in one's consciousness?

I prefer to call my prints images and the experience that occurs within my mind's eye - the photograph. Alas, so many photographs never cross over the bridge to become tangible images. Nonetheless, I relish those transcendent moments of insight. A wide variety of subject matter interests me. Rhythm, grace, mystery and the classical characteristics of beauty attract my attention. Themes that are associated with my images have to do with transience, loss, transcendence, incongruity and paradox. If the image has meaning it speaks first with a visual vocabulary and, perhaps, sometime in the future words can be found to express it. I work primarily in black and white and identify with the 'fine art' photographic tradition. The work of Edward Weston, Ruth Bernhard, Imogen Cunningham among other masters of the tradition inspires me. The black and white format undermines habitual seeing and facilitates, instead, the creative art of seeing. Seeing this way can reveal the inherent poetry that lies within the most prosaic of objects. And then, there is the unique aesthetic of this genre that I find mesmerizing: the simple elegance of the subtly nuanced gray scale.

My work follows the f/64 photographic tradition promoted by Edward Weston, Imogen Cunningham, Ansel Adams, et. al. My photographs celebrate 'the thing itself,' by looking with fresh eyes and insight to reveal the poetry that resides in the most prosaic of objects.



Blue Green Hosta \$65
Clay

CHERYL BEST
CLAY WELLFLEET

I fell in love with ceramics, while watching a talented potter demonstrate on a wheel, throwing tall undulating forms that seemed to be alive as they changed shapes.

I took my first course in 1986 and have a studio in my Wellfleet, MA home, where I build and fire my pieces. I work with various porcelain and stoneware clay bodies, doing hand building and wheel throwing. Each of my pieces is a unique ornamental and functional art object. I enjoy exploring new forms and techniques, while experimenting with ways to combine my passion for nature with my love of photography, watercolor painting, and pottery. My pieces are inspired by nature, what the clay can do, and my constant striving to grow as a potter.

I have been making pottery for over twenty years and painting watercolors for twice that. My ceramic pieces have been shown at The Center for the Arts at Castle Hill in Truro and Galley West Gallery in Orleans. My hand-thrown and painted Bird Bowls, help to support WildCare Cape Cod with half of my proceeds from their sale donated to the care of wildlife on the Cape.

My recent work is focused on round and manipulated forms and I am experimenting with various ways to decorate my pieces.



Great Egret \$300
Photograph

ELIZABETH BROOKE
PHOTOGRAPH PROVINCETOWN
[HTTPS://WWW.ELIZABETHGBROOKE.COM/](https://www.elizabethgbrooke.com/)

A Provincetown resident since 1974, I have recently returned to my love of fine art photography after a lengthy absence. My artistic pursuit centers on animals and children, environmental conservation, and fine art and wildlife photography. My intention with my images is to create opportunities and connections with others - sharing that which might otherwise go unnoticed.

I am happy to be considered as part of the 2025 Spring Show at Galley West Art Gallery.



Teal Charcoal \$55
Clay

**LILY CIANFAGLIONE
CLAY ORLEANS**

[HTTP://LILYRUTHYCERAMICS ON INSTAGRAM](http://lilyruthyceramics.com)

I created these pieces during my consistent open studio workshops at Castle Hill on Thursday nights with Isabel Souza. I am a wheel thrower at heart, who loves to encompass methods of altering on and off the wheel. I love experimenting with bold glazes and textures.

I am driven by color and inspired by nostalgia. I create to light up eyes and widen pupils. I am ambitious with my exposure level when experimenting with new mediums. Don't ever be afraid of the unfamiliar. Alter what hasn't been altered, color what was once black and white, and make shapes that don't exist.

I take much inspiration from the Fauvism movement. I am very attracted to the avant-garde phenomenon. I thrive on pushing expectations, much similar to Ai Wei Wei. I find inciting a thrill with an undertone of confusion desirable. Fauvism is a bold technique that truly emphasizes expression. As much as realism amazes me, I prefer utilizing bright colors that aren't found at first glance. I find it so extraordinary that each person has the whole color spectrum on their face; you just have to find it.

When displaying these observations on paper, a formation of the face will naturally compose. Learning this technique from my first official painting instructor has truly made me the painter I am today as I broke the preconceived rules of painting I grew up with. Expanding my attainment of information, I have improved my skills. I promise I'm not narcissistic, but man, do I love creating self-portraits. After all, it is the image I am most familiar with. I believe utilizing loose brush strokes almost makes a painting more precise and technical. It is a difficult skill to master. I believe you are most inclined creatively when you are vulnerable. I am coping with ideas of perfection and accuracy. I hold more value in the process and enjoyment behind producing a painting or, frankly, any work of art.

Therefore, I am impressed with my artistic accomplishments and the goals I have put in place for myself. I am jumping with anticipation to pursue my art endeavors. I find my future heading in the direction of art education. I have developed a strong passion for teaching at Castle Hill's G.R.O.W. Program as an assistant teacher. I was chosen by my high school ceramics teacher, Amy Kandall, to start an internship with Truro Center for the Arts to help assist the revamped kids after-school program.

I have utilized my compassion, patience, and helpfulness to thrive in this community. When the kids are overwhelmed or confused, it's important to have a familiar mentor to guide them and reassure their self-esteem and confidence. Adding to my love for teaching, I would love to specialize in teaching children on the spectrum. My older brother is on the spectrum, and through childhood, I gained a greater sense of patience as well as recognizing my brother's learning patterns and social cues. It would be an honor to assist and aid children who struggle, as my brother did.



Keepsake Box \$180
Clay

JAMES COOLEY
CLAY ORLEANS

James Cooley has been making pots since 1979. He has worked at the Creative Arts Workshop (New Haven, CT), the Potters Shop 38; School (Needham, MA), Feet of Clay (Brookline, MA) and most recently the Castle Hill Truro Center for the Arts (Truro, MA).

His home studio in Orleans is a work in progress! Jim's primary influences are early 20th century American Arts & Crafts pottery (Hampshire, Marblehead, Grueby) and Japanese studio pottery.

I am drawn to interesting surface textures and matte glazes, especially greens. Browsing at the Pucker Gallery in Boston, I came to respect the work of Brother Thomas, Ken Matsuzaki, and Randy Johnston, among others... Working around innovative artist potters on Cape Cod is my new inspiration!

My current work has irregular surfaces made from scratching, cutting, heating, stretching and stamping clay. Most are thrown, then altered.



Blue Morning \$650
Acrylic

CLAUDIA DOHERTY
ACRYLIC EAST ORLEANS

[HTTPS://WWW.CLAUDIADOHERTY.COM/](https://www.claudiodoherty.com/)

What's on my mind when I paint and when I think about painting is a woman alone?

Did she slip away from him or maybe run? Is she relishing solitude or sunken in loneliness? Would she startle if approached? Does she want to crash the waves, trudge through the bog, lie down in the reedy marsh? Is she gutted by a loss, sick with want, motherless, black and blue? I want to see all of this in my paintings, not the answers though, just the questions.



Rutile Blue Vase \$50
Clay

MARY EDWARDS
CLAY WEST HARWICH

I have enjoyed working in clay for over 30 years now, firing pieces in all types of atmospheres. While originally working and teaching wheel throwing, my more recent enjoyment has been hand building. For me, I find it more freeing and creative. The glaze can always break and changes in the most interesting ways.

This series of work is made with stoneware slabs and fired in a reduction kiln. The slabs are textured with handmade stamps, shells, or found objects I have collected. No two pieces will ever be the same, they are meant to be enjoyed, functional, and bring Art to your table!

BA in Design, Art Teacher Certification, M Ed, Ceramic teacher; Former Graphic designer, Boston; Former Art teacher, 28 yrs., Bancroft School, Worcester MA Ceramic artists/ Worcester Center for Crafts Primarily Potters Group, Hopkinton MA Fireworks Studio, Worcester, MA Presently member of the Guild of Harwich Artists

These pieces in the Spring 2025 show reflect the movement of the sea with vibrant blue tones and colors of the sand. Often impressed with shells and plants, the texture of swirls and spring plant growth are enhanced with stains and glazes that intensify their unique design. It is always a surprise with a kiln opening yet always rewarding!



Graceful Sunrise \$200
Photograph

TESSA ENGLISH
PHOTOGRAPHY E. ORLEANS

I most enjoy taking photographs during a moment of surprise, when a scene or subject appears unexpectedly as if by magic, inviting me to record it. This allows room for the unconscious mind to be at play in creating the image, often contributing an element of psychological depth.

Work of this nature is characterized as Expressive Photography emphasizing a feeling or mood rather than an accurate recording. I studied Black and White and the History of Photography at the University of Rochester with William Giles who emphasized developing personal vision. Now retired from active clinical practice as a psychoanalyst, I have renewed my love of taking pictures.

I'm fortunate to have lived on Cape Cod - the land of breathtaking light and scenery - in summertime for many years and as a full-time resident for a decade. Workshops and classes with Jim Austin, John Tunney, Rad Drew and Rachel Sokolowski as well as input from Cape Cod Viewfinders members have been invaluable.

The arrival of the mysterious Cape summer light, the warm days and cooler nights, are some of life's special pleasures. These images bring a year-round spark of memories and anticipation of strolling on the beach once again.



In The Sea I \$250
Mixed Media

ANN FORGET
MIXED MEDIA HARWICH
[HTTP://WWW.ANNJUDGEDESIGN.COM](http://www.annjudgedesign.com)

Ann Judge Forget is a Cape Cod based artist whose business name is Ann Judge Design.

The pieces in the Spring 2025 show are Mixed Media that depict things that can be found floating in the ocean or washed up on the beach.

Ann's pieces have a bright, whimsical, abstract feeling expressing color, shape, form and movement. Ann finds inspiration from the natural beauty of landscapes, beachscapes and skyscapes. She looks for shapes and forms in nature.

Sometimes, it is a sandy, hilly beach or the sand ripples and formations that are left behind when the tide goes out. Other times, it is the rolling hills or a sky with textured clouds and the ever changing natural and organic elements that add dimension to her work.

Ann likes to incorporate subtle surprises between forms, adding squiggly lines in opposing colors to bring allure to the piece. She is trying to extract the essence of the image between organic shapes and the negative space. Sometimes you need to let the painting talk to you, it will tell you what it needs. This doesn't happen right away, but it is part of the process.

Ann usually works with acrylics but lately has added the element of oil pastel to enhance the color. Most recently, Ann has gone back to earlier themes such as the female body. A woman's body has been a motivation for artists since the beginning of time. It is the curves, creases and softness of these forms that enliven Ann's latest paintings. She likes to call these "bodyscapes." Her study of art history motivates her to constantly be thinking of and designing her next piece.

Ann's favorite artists range from van Gogh, Matisse, O'Keeffe, Thiebauld, to Hockney.

Ann shows her work at Love, Live, Local events, The Artist Cottages in Orleans, Cape Cod Museum Of Art, and PAAM in Provincetown. Ann is celebrating her 12th year at Sturgis where she teaches grade 9-12.

Education: Elizabethtown College, Elizabethtown PA - Studied Elementary Education

Massachusetts College of Art - BA in Printmaking and Graphic Design

Central St. Martins, London England - Printmaking

University Of New Mexico - MA in Art Education

Exhibitions: Solo and group exhibitions- Boston, New Mexico, London, Italy and Cape Cod.



Blooms Up Close \$800
Monoprint

STAN FRANKENTHALER
MONOPRINTS HARWICH
[HTTP://WWW.STANFRANKENTHALER.COM](http://www.stanfrankenthaler.com)

This series for the Spring 2025 show depicts the lifecycle of a rose - forming, budding, and blooming. I worked to capture the lifeforce and energy of this emblematic flower coming to presence. I work in watercolors, encaustic painting and printmaking. I work with my hands. I seek to create subjects, not objects: specific, beautiful.

I am inherently drawn to the encaustic medium as it expresses my deepest aesthetic and visual sensibilities. When creating monoprints I paint directly on the hot griddle. The nature of the wax enables the formation of multiple layers - assimilating and accepting other organic materials.

The narrative captured in the wax is the story I seek to share. The steps in the process of heating, melting, melding colors, fusing reflect the inevitable inseparability of nature's lifeforces. These elements are dynamic: ever-present, ever-changing.



Out of the Mist \$225
Photograph

J. REED GIDEZ
PHOTOGRAPHY ORLEANS & ORADELL, NJ
[HTTP://WWW.JREEDGIDEZ.COM](http://www.jreedgidez.com)

J. Reed Gidez, documentarian and photographer, took his first photo at the age of 5 in 1964 and has been fascinated with capturing light and the world around him ever since.

His work centers on storytelling and finding the intrinsic beauty and power of his subjects, be that landscapes, architecture, people, or oft-overlooked elements of everyday life.

Whether shooting from the ground or in the air with a drone, Reed brings his eye, creativity and technical knowledge to every image. Earlier in his career, Reed brought that same creativity and discipline to his broadcast career, earning him three Emmy Awards.

Photographers often describe their work as 'chasing light' and that is certainly true of my journey to capture this early morning scene on the Herring River. This was the second day of pre-dawn shooting at this location, hoping to capture the perfect light along with an ideal tide.



Nautical in Chatham \$175
Photograph

BETH HERMAN-DAVIS
PHOTOGRAPHY HARWICH

There are endless photo opportunities everywhere, but not always enough data to capture them all... “that's life on the Cape” for me. I switch between my iPhone and digital SLR, valuing the creative advantages of both.

My focus is primarily on outdoor photography, aiming to showcase the Cape's unique landscape, with the occasional venture beyond.



Oval Rim \$100
Wood

DAVID HOUGHTON
WOOD ORLEANS

David Houghton has been reducing, reusing, and recycling for decades-before it was cool. The bowls you’re looking at in the Spring 2025 show are all from Cape Cod trees felled during nor easters and other storms. After drying for months (if not longer) it is ready for the lathe.

The entire process is an artistic exercise in vision and patience, leading to the lovely useful bowls in front of you.



Sun's Up, Sandy Neck \$250
Photograph

CAROL JELINEK
PHOTOGRAPHY BREWSTER

Coming from Kodak country, photography meant pictures taken with Kodachrome, an often-blurry subject, and a flashbulb that crackled when it went off at a birthday party. Years later, it has evolved to a mindfulness that puts me in touch with my surroundings and the moment.

Photography has seeped into my mind's view at every turn, my eye catching the light as it turns ordinary objects extraordinary. Much of my focus centers on nature and the simple beauty of its existence. Wherever I have wandered through the years, capturing the unusual, the engaging, or the delightful has defined the quality of my days.



Basalt I, II, III \$300 Each
Acrylic

ALINE LINDEMANN
ACRYIC EASTHAM
[HTTP://ALINELINDEMANN.COM](http://alinelindemann.com)

These paintings in the Spring 2025 show are a part of a collection that marries love of the sea with appreciation for clean, uncomplicated lines.

By reducing forms and found in nature to their essential elements, with paint, fabric or collage, I aim to share my appreciation for the practice of simply being present. Playing with juxtaposition of organic forms and architectural lines, the viewer is invited to slow down, look closely, and contemplate questions about connection, permanence, and earthly notions of divinity.

I create art as a way of centering in a cluttered and sometimes chaotic world and I invite the viewer to do the same. I am an artist, spiritual director and educator living in Eastham. My art has appeared in variety of venues across Cape Cod and Arizona.



Come Back to Center
\$975

Sculpture

CARL LINDGREN
SCULPTURE BREWSTER
[HTTP://WWW.CARL-LINDGREN.COM](http://www.carl-lindgren.com)

Capturing the ephemeral beauty of Cape Cod's low-tide sand ripples and its landscape, these plaster casts invite us to find serenity and grounding in the swirling tides of change. They're cast directly on the beach, each one unable to be replicated. Ranging in size, even the smallest holds a universe of depth.

Throughout my life, I've often been drawn to embellishing the natural beauty around me, from making a sculpture out of a tree stump to sculpting with clay. A few years ago, my Great-Great Grandfather came to me in a dream and told me to learn follow the artistry of Earth.

He was a master ceramicist and plasterer with a focus in casting, constantly in deep relationship to the earthen materials he worked with. As I immersed myself into clay and lime in the natural building realm, they began to whisper words of encouragement and guidance to me, and we formed an intimate connection of reciprocity and gratitude.

I returned to the place where I grew up to honor this connection, as well as a longing within me that has been waiting patiently to emerge. This honoring and longing manifested when I began to make plaster casts of the low-tide sand ripples on Paines Creek Beach, immersing myself in the artistry and mastery of the sculpting tides.

Each cast is a unique imprint capturing a tiny aspect of a vast landscape, just as we are unique expressions of a greater whole.

The tide rolls in and the tide rolls out, ebbing and flowing under the guidance of the great Moon. As the water retreats, it sculpts the sand with delicate finesse, creating a masterpiece of rippling, granular perfection. Moments later, the tide creeps back in and washes the canvas clean.

This phenomenon has taught me that, just like the waves in the sand, just like my thoughts and ruminations, all is impermanent and ever-changing; all is an infinite, circular cycle ephemerally emerging from the sands of time. Living on a quickly eroding peninsula offers this same reflection. Cape Cod is at the whim of the swirling tides and cosmic forces, and so are we.

I am deeply humbled by our shared reality and reminded every day to reflect my inner world with the outer and find the beauty in each moment, each stone, each grain of sand. These pieces hold deep truths and paradoxes, only felt by the observer, and bring life and animacy to the seemingly inanimate. They're also intended to be viewed in states of meditation and contemplation, bringing balance and harmony into our field of vision.



Set of 2 Nesting Bowls

\$85 Set

Clay

**PATRICIA MARTI
CLAY EAST ORLEANS**

Patricia Marti began her exploration of the medium of clay in 1994 when she was engaged in a job search in Corning, New York and had some extra time to spend in a ceramics class taught by Horst Week at Corning Community College.

Learning to throw clay on a wheel was a long-held dream. Between 1994 and 2005, 'life and work go in the way' until she could enroll in the ceramics program at 92nd Street Y in New York City.

Since her family's move to Orleans, MA, her ceramic work has focused on the inspiration provided by the natural beauty surrounding Cape Cod: the ocean, the skies, the sand, sea creatures and their shells. The colors of a day at the beach including blues, aquas, sand, beach grass inform her palate.

She considers herself a functional potter and currently works in both porcelain and other cone 10 clays and glazes. She creates her work at the clay studio at Truro Center for the Arts. Patricia subscribes to the statement that 'Heaven is a little closer in a house by the sea.'



The Tulips \$195
Oil and Cold Wax

SUSAN MCDORMAND
OIL BREWSTER
[HTTP://SMCDORMAND.COM](http://smcdormand.com)

For the Galley West Spring 2025 show, I am trying to create the feeling of coming into Spring on Cape Cod.

Ric and Barbara Campman, founders of the River Gallery School in Brattleboro, VT wrote that 'to make art we must try to make ourselves ready. We do this by allowing ourselves to not know. The knowing that comes to us out of our process as artists is our work. It is not there before we do it. Making is a way of finding. Finding is knowing.'

Writer and artist William Segal wrote 'in the practice of art, struggle is an essential ingredient. One has to accept giving up something, for the sake of something else. I give up my laziness, I give up my desire for comfort because I know that out of nothing comes nothing. Both the advantage and the privilege of an artist is that he is forced to look, to see. We rarely see the beauty and the greatness around us. We live our lives in half sleep.'

Stanley Kunitz has this to say about writing and I suppose these words apply across the fine arts...'I want to write poems that are natural, luminous, deep, spare. I dream of art so transparent that you can look through and see the world.'

And, I am grateful that my painting process is one pathway to personal happiness.

Current: Cara Wolff Jewelry, Brattleboro, VT Indigo Bleu, Stonington, CT Member shows, PAAM, Provincetown Burdick's Restaurant, Walpole, NH Booklovers, Brattleboro, VT Coffee Cafe Greenfield, MA Solo and Group Exhibits Parmalee Gallery, Putney, VT Chaffee Art Center, Rutland, VT Keene State College Gallery, NH Essex CT Art Association Mystic CT Art Association Hygienic Gallery, New London CT Guild Hall, East Hampton NY Exner Gallery, Bellows Falls, VT Artists' Cooperative Gallery, Westerly, RI LaGrua Center, Stonington, CT Stonington Gallery Studio 260 White River Junction, VT Brooks Memorial Library, Brattleboro VT Putney, VT Public Library Dianich Gallery, Brattleboro, VT Studies River Gallery School (studio classes, clay sculpture, printmaking) Great River Arts (printmaking, painting with Doug Trump) VT Artists' Week, VT Studio Center Encaustics with Julia Jensen, Westminster, VT Future Exhibits Brewster Ladies Library solo 2025 Brewster Ladies Library collaboration 2026 Recognitions Honorable Mention, Stonewall Farm Art Auction, Keene, NH Essex, CT Art Society Award Artists' cooperative Gallery, Westerly, RI Washington Trust Award



Orchid Madness

\$185 set of 3 orchid photos or
\$75 each

Photograph

PAUL MURATORE
PHOTOGRAPHY SOUTH CHATHAM
[HTTPS://PAUL-MURATORE.SQUARE.SITE](https://paul-muratore.square.site)

I have been immersed in photography my entire life. As a professional in the industry, my Dad taught me how to see all things in life through a lens. He fostered my passion and taught me to capture the essence of a moment. After 35 years of supporting the creatives of the advertising and entertainment business, I retired to become a “creative” myself.

Bringing my camera with me on life's journey helps remind me of the importance of making a memory. I find splendor in the sea, nature, floral majesty, and the intrigue of the cityscapes encompassing our backyard.

A major portion of my proceeds are donated to Connections Mentor, a nonprofit organization I founded. Connections curates relationships between youth in New York City's child welfare system and volunteer mentors. See what we're doing at www.connectionsmentor.org



Winter Waves \$75

Photograph

KAREN PELS
PHOTOGRAPHY ORLEANS

For Spring 2025 Galley West Show I have a collection of images shot over the fall and winter months.

Moving to Orleans opened up a spectacular wealth of vistas to photograph! I am an avid hobby photographer who moved here two years ago, about the same time I picked up a camera again after a long hiatus. I love street photography, capturing the personality of city vistas, but also continue to be overwhelmed by the beauty of nature on the Cape



Boy in Window \$125

Photograph

NANCY RANSCHT
PHOTOGRAPHY BREWSTER

Nancy Ranscht is an award winning Black and White Photographer. At the advent of digital photography, she emerged from the 'dark room' and developed an interest in graphite and colored pencils. I inherited my father's camera and have enjoyed its use for many years.

Working from her photos and real-life settings, she aims to create drawings which might evoke a pleasing emotion from the viewer. As an artist and photography member of the Cape Cod Art Association, Nancy is entering one of her black and white photographs for the Galley West show.



Road Home \$450
Watercolor

**JENN REED
MIXED MEDIA
BREWSTER & SOUTH DENNIS**

My watercolor series, "House," explores the themes of home, memory, and landscape through basic and experimental watercolor techniques, intuitive mark-making, layering, and collage. I found myself drawn to both structured and spontaneous approaches....at times, letting the watercolor guide my decisions and at others, using controlled mark-making to emphasize shapes and movement.

Over the years, I have repeatedly returned to this symbol; for me, the image is universal and symbolizes a way to talk about the emotional and physical spaces we inhabit.



Serenity \$925
Watercolor

**MARIN REINHARDT
WATERCOLOR NORTH EASTHAM
[HTTP://WWW.MARINREINHARDTDESIGN.COM](http://www.marinreinhardt.com)**

Capturing the emotion of the Cape Cod landscapes and common places is what I aim for. I intend to represent the feeling of the day and the mood of the weather by using watercolor in simplistic and pure painting styles representing the mood of a Cape Cod landscape.



Magic of Tar Kiln \$195
Photograph

**PAUL SHORTHOSE
PHOTOGRAPHY ORLEANS**

I have been creating multi-media art for over twenty-five years. With my photography I like to focus on images that transport you to memories of a special time, place or event.

These images show the beauty and peacefulness of Cape Cod - and hopefully a unique place and time.



Dancing Lady Bugs \$250
Multi Media

**NATALIE TIMOSHIN
MIXED MEDIA ORLEANS**

Multimedia pieces encompassing print, collage, acrylics, cold wax. I was born at the stroke of midnight of September 22/23, in Paris, France. The daughter of a Ukrainian father, and a Russian mother. My family immigrated to the United States when I was 7. My life and my art have been steeped in the uniquely layered perspectives that come from a past of multi-culturalism.

Today, my life is still one of various identities. I am a wife, a mother, grandmother and editor. In raising my family and building my career, I put aside my paintbrush for several years but always continued with fiber art, primarily in needlepoint.

I am particularly drawn to color and how it can be used to transcend the ordinary into art. I recently rediscovered soft pastels and am in love with the huge variety of colors at my fingertips. Living on Cape Cod, its beauty and light are the inspiration for many of my paintings. I often find aesthetic balance and beauty in even that which seems ordinary or mundane.

Whether in oil, pastel, or wool, color and form define my paintings.

Exhibit Highlights Creative Arts Center, Chatham, MA All Squares Juried Exhibit July 2021 Creative Arts Center, Chatham, MA All Squares Juried Exhibit, Honorable Mention July 2020 Creative Arts Center, Chatham, MA All Media Juried Exhibit May 2019



Moon in a Bowl \$150
Material: Enamel, silver leaf, copper, brass

CAROL WHALEY

METAL & MIXED MEDIA ORLEANS

Enamel on copper - including jewelry

Enamel on antique, vintage or new copper bowls and/or dishes
Many years ago, I had a small kiln for enameling. I always wanted to get back to working with enamels. After a career in graphic design and production work, I've been able to return to enameling on copper, producing jewelry, bowls and dishes.

I especially love working on bowls and dishes - I find vintage, mid-century modern, antique and contemporary-made copper pieces which I enamel. It's like working on a blank canvas.

I enamel only - I do not make the copper pieces. I derive satisfaction from working with colors, experimenting with different enamels, and making pieces that will last and be cherished.



White Vase w/ black Swirl Design
\$95
Clay

DEBBIE WINNICK

CLAY ORLEANS

I have been working in clay since falling in love with it at Skidmore College in the 1970's. Prior to my recent retirement and move to Orleans full time, I have taught kids and adult pottery classes, private students, run workshops and have been a staff member of a professional pottery studio in Needham, MA called The Potters Shop.

In addition to creating functional pottery on the wheel, I have been enjoying creating a series of platters by stretching and altering the clay off the wheel. My inspiration for this work has come from the ripples in the sand on the beach at low tide, the color of the water and oysters - lots of oysters!

Ceramic Artist/Instructor/Raku Workshop Leader at The Potters Shop;
School 31 Thorpe Road, Needham, MA 1985-2001;
BA Art History/Studio Art: Skidmore College, 1976



A Moment Suspended \$250
Acrylic

MARYANN YARMOSKY
ACRYLIC PAINTINGS & MIXED MEDIA SOUTH ORLEANS
[HTTP://MARYANNYARMOSKYELECTICART.COM](http://maryannyarmoskyeclecticart.com)

I call my art Eclectic because I draw from a broad and diverse range of sources and use different mediums to express myself. The surfaces I use for my creations range from paper, canvas and board to furniture and fabric.

Many of my creations are made to order...fabricated to match the content, design and colors that move the client and bring them joy.

When my brush touches a surface, I rarely know what will result. The theme, content and colors simply build upon themselves eclipsing definitive meaning.



Lunaria Monoprint
\$275

ALLA ZBINOVSKY
MONOPRINTS HARWICH
[HTTP://ALLAZBINOVSKYART.COM](http://allazbinovskyyart.com)

I am fascinated by capturing the beauty of the natural world in constant flux.... Shifting land, water, and sky, and the places where they end and meet inspire me to interpret, through color.

Forays into encaustic painting (using melted beeswax, natural pigments and fire) allow me a more abstract, intuitive approach, and a long-time spiritual practice of iconography grounds me in ancient Byzantine traditions.

Straddling coastal and urban life grants me the privilege of shifts of scenery and perspective, and a fresh eye for beauty, which is incendiary and fleeting.

My monoprints are created with plant material collected in my garden. The ink colors I chose reflect the vibrancy of a resurgent spring.

Galley West Art Gallery

204 Monument Road/ Corner Route 28

Orleans, MA 02653

Open Wednesday – Saturday 10:00 – 2:00